



Art & Design Intent

#Learning for life, Anchored in Christ

Intent

As a Church school, the teachings of the bible guide and influence every aspect of school life, including the curriculum for Art & Design, which has been enhanced/constructed around our school vision, which is encapsulated by #LearningForLifeAnchoredInChrist. We believe that through working together with our unique school community, we can inspire happy, courageous, independent, curious, creative, life-long learners who are proud of their community, heritage and identity. In addition to this, as part of the Birmingham Diocesan Multi-Academy Trust (BDMAT), we also strive to provide an experience that reflects their vision, “life in all its fullness” (John 10:10).

Learning within art, craft and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world creating curious and creative lifelong learners. At St Clement’s we see art as a vehicle for creativity and individual expression. It is important to the development of pupils’ well-being, appreciation of the world and understanding and empathy of others. We aim to give all children the confidence and courage to express themselves through a range of chosen mediums. Our curriculum provides children with an opportunity to experience all art forms:

- Making: painting, drawing, printing, creating 2 & 3D art and crafting
- Generating ideas and taking inspiration from a range of artists and crafts people
- Formal elements: colour, form, line, pattern, shape, texture, and tone
- Knowledge of artists' work and techniques
- Evaluating: critiquing their own work and that of other pupils are encouraged to experiment with a range of different materials and techniques to bring their ideas to life.

Opportunities to practise art and design techniques when using colour, pattern, texture, line, shape, form and space are embedded across the Art curriculum through the use of individual sketchbooks. We want our children to know how Art & Design has contributed to our culture and understanding of our history and the world. They explore a variety of artists and their styles, which is enhanced with a visit to Birmingham art gallery in. Our children will focus on a variety of key artists including artists from our own heritage and diversity curriculum. The children will have opportunities to take inspiration from these key artists and create their own artworks in their particular styles. Children are given the opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. We also expect children to be able to look at an image or a piece of art and to have an understanding of it, not just react to it. We equip them with the skills required to have an understanding of the language of art and design. This enables them to describe what they see in detail and to provide evidence for their observations.

Implementation

At St.Clement's Cof E Academy, we are committed to providing all children with learning opportunities to engage in art and design. Art & DT is taught weekly by an Art specialist from an external setting that comes into school two days a week and teaches our children. Art/DT is planned using a mixture of Kapow and bespoke curriculum which ensures all skills are progressive and challenging. Some units taught contain a mix of Art and DT skills development whilst others are specific Art or DT focus units. The coverage of National Curriculum objectives have been mapped out by the provider to ensure children have opportunities to meet all expectations.

The scheme of work has been designed to cover 4 strands that run throughout.

Making skills,

Formal elements (line,shape,tone,texture,pattern,colour)

Knowledge of artists

Evaluating

Impact

Kapow's curriculum is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and each unit has a unit quiz and knowledge catcher which can be used at the start/end of the unit.

By the end of their time St.Clement's, the expected impact is that children will:

Produce creative work, exploring and recording their ideas and experiences

Be proficient in drawing, painting, sculpture and other art, craft& design

Evaluate and analyse creative works using subject specific language

Know about great artists and the historical and cultural development of their art

Meet the end of key stage expectations outlined in the national curriculum for Art & design.